

College of Arts and Sciences Faculty Council
Minutes for December 1, 2022 3:30 – 5:30 pm
Interdisciplinary Science and Engineering Building 211

- 1. Approval of the minutes from November 3, 2022** **3:30**
Unanimously approved.

- 2. Announcements** **3:35**
The bylaws revisions passed 45-0.

The Executive Committee announced that, starting with the January meeting, Faculty Council representatives and other interested faculty will be asked to provide a reason to receive the Zoom link for the meeting.

This announcement was followed with spirited discussion. No action will be taken on this proposed change based on this discussion. Zoom links will continue to be sent as usual with the invitation/reminder.

The Council has created an ad hoc committee to develop strategic priorities for the College during the coming semester. That committee is:

Anneke Bart (Math) - Chair
Ellen Carnaghan (Political Science)
Stephen Casmier (English, Faculty Senate)
Brian Downes (Biology)
Rob Hughes (FPA)
Nori Katagiri (Political Science, Faculty Council Executive Committee)
Genevieve Keyser (Psychology)
Silvana Siddali (History, Faculty Council Executive Committee)
Susan Spencer (Biology, Faculty Council Executive Committee)
Donna LaVoie or a substitute she selects, *ex officio*

- 3. Dean's remarks** **3:40**
No report.

- 4. Faculty Affairs Committee/ Faculty Senate** **3:40**
The Faculty Affairs Committee requests comments on their draft response to the Academic Strategic Plan.

Highlights:

It is important to connect the Academic Strategic Plan to other kinds of strategic administrative decisions to include budgeting, marketing, enrollment management and other activities and decisions within Academic Affairs. Current plans/considerations including but not limited to reaching R1 status, targeted enrollment and hiring, investing in buildings, space, and a new southwest campus are not factored into the Academic Strategic Plan.

An invitation will be extended to Provost Lewis to attend the February Faculty Council meeting to discuss and ask questions about this plan.

Motion to approve the Faculty Affairs Committee’s response to the ASP once the revisions of this draft have been completed and the final version of the response has been reviewed by the Faculty Council Executive Committee. The response will then be given to the administration in the name of the Faculty Council.

Motion passes with a strong majority.

5. Presentations from Departments

4:20

The English Department, represented by Sheila Coursey, offered these points:

Point of Pride: Cross-departmental collaborations in classrooms with Social Sciences and Natural Sciences.

Point of Challenge: The physical condition of Adorjan Hall creates difficulties for building community among the faculty, undergraduates, and graduate students of the Department of English, as well as recruiting students and faculty.

The Department of Communication, represented by Jennifer Korte, offered these points:

Point of Pride: support for the Jesuit mission, especially in terms of social justice and experiential learning; strong representation of CMM courses in the core.

Point of Challenge: responding to meet the new demand for core courses, especially EP2: Oral and Visual Communication

The Forensic Science Program, represented by Melinda McPherson, offered these points:

Point of Pride: Forensic Science has been established as a program, and it has been growing. Graduates are finding success in a variety of careers following their completion of the program.

Point of Challenge: With this growth, they are challenged in finding ways to connect students with other Forensic Science majors. there is a need for building community, gathering together in a dedicated space, and continuing to grow.

6. Graduate Curriculum Committee

4:30

The motion from Dan Warren was approved unanimously.

Supporting documents at

<https://docs.google.com/document/d/1embjJecvNrFrnVA41FbCxYrIIrPCiTIBcm-hLvaDyCg/edit?usp=sharing>

From the Department of Math and Statistics

Course Modifications

MATH 5110

Change in Course Title and Course Description

From “Algebra I” to “Algebraic Structures I”

MATH 5220 Complex Analysis

Change in Course Description

MATH 5310

Change in Course Title and Course Description
From “General Topology I” to “Point Set Topology”

7. Undergraduate Curriculum Committee

4:40

The motion from Blythe Janowiak was approved unanimously.

Supporting documents at:

https://drive.google.com/drive/folders/1IvzxjngxGx8PPYkq3ONKejrz4feqNP4A?usp=share_link

Department of Communication

New Courses

CMM 1220: Visual Rhetoric

This is a new course that aims to count towards the University core's oral and visual communication requirement. Description: This course introduces students to rhetorical studies of visual forms. Students explore some of the myriad ways in which visuals and their persuasive power shape our relationship with ourselves, others, and the world around us. Over the course of the semester, students will learn how to read, analyze, and create written, oral, and visual messages with particular emphasis on visual mediums.

CMM 4830: Investigating Complexities in Health Communication: Collaborative Research in Action

This is a new course that is also being submitted to the Collaborative Inquiry requirement in the Core. Description: The purpose of this course is to provide students from a variety of disciplines an opportunity to collaboratively create and complete a research project addressing a local issue or problem in health communication. Working as a team, students will design a research project that examines the issue/problem, gather data and analyze their findings. Students will produce a written report and presentation of their work that reviews their findings in light of health communication research and theory and offers a discussion of possible solutions, practical implications, and next steps for addressing the issue or problem.

Course Change – description change

CMM 2510: Video Production and Design

This course has updated Descriptive Text; aims to submit to the Core: EP3 - Creative Expression.

Course Changes – pre-req changes and adding a level restriction

CMM 3300: Intercultural Communication

We want to remove CMM 1000 as the prerequisite course and add a level restriction instead. The level restriction should be Minimum Earned Credits of 15.

CMM 3840: Analysis of Popular Culture

We want to remove CMM 2400 as the prerequisite course and add a level restriction instead. The level restriction should be Minimum Earned Credits of 15.

CMM 4200: Leadership and Teams

We want to remove CMM 1000 as the prerequisite course and add a level restriction instead. The level restriction should be Minimum Earned Credits of 15.

CMM 4220: Conflict, Mediation and Negotiation

We want to remove CMM 1000 as the prerequisite course and add a level restriction instead. The level restriction should be Minimum Earned Credits of 15.

Course Change –adding a level restriction

CMM 4300: Gender and Communication

Adding a level restriction of: Minimum earned credits of 15

Department of Fine and Performing Arts - Art

New Courses

ART 3480: Fibers and Textiles II

ART 4840: Fibers and Textiles Studio

The justification for these courses is the creation of a new Studio Art emphasis in Fibers and Textiles. Studio Art emphases, which are required for our majors, are comprised of an introductory course, level II course, and advanced studio course in the specific area of art making. Recently, the Studio Art major has been expanded to 42 credit hours and now requires majors to take two more courses outside their emphases at the intermediate and advanced level. Having Fibers and Textiles at an advanced level expands the opportunities for all Studio Art majors and minors regardless of emphasis.

Department of Languages, Literatures, and Cultures - Russian

New Course and approval for CAS Lit BA (A&S) and CAS Lit (A&S) core

RUSS 3390: Putin's Idiocracy

This course will investigate how writers, philosophers, and filmmakers approach the phenomenon of stupidity in Russia and beyond throughout historical periods and how Putin's regime epitomizes the triumph of stupidity and anti-intellectualism in Russia's governance, foreign affairs, cultural and media politics. The course will be taught in English and all materials will be in English translation.

Department of Sociology and Anthropology

Course Change - Count course in new core and change course number

SOC 4480: Drugs and Society: Legal and Medical Implications of the "War on Drugs"

This course was listed as SOC 2480. However, since this course is slated for the Core under Collaborative Inquiry, the designation requires a 4000-level CRN.

New Course

SOC 1480: The "I" in Internet, the "Me" in Meme: Self, Technology, and Society

This course has already been approved as an "Ignite Seminar." The Department would like to establish this course as an elective that counts towards a Sociology major. Description: You use technology every day, but have you ever considered how technology use affects you, those around you, or society as a whole? This course offers a deep dive into how technology affects our social lives. We will explore how technology affects how we perceive ourselves, how we communicate with others, and how we live, work, and play. We will investigate these issues

through sociological theory, cultural commentary, movies, books, and TV shows. And we will consider technology's promises and perils. Does technology improve our lives or does it destroy our social fabric, and what can we do about it?

Department of Theology

Course change – description change, repeatably and pre-req change

THEO 2515: Social Justice

This is a popular existing course that has been redesigned to serve the Saint Louis University Core Curriculum by contributing to the following CORE attributes: (1) Equity and Global Identities: Dignity, Ethics, and a Just Society, and (2) Cura Personalis 2: Self in Contemplation.

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| 8. GAAC No report. | 4:50 |
| 9. UAAC No report. | 4:55 |
| 10. UUCC No report. | 5:00 |
| 11. New business No new business. | 5:05 |

Adjournment

Schedule for 5-minute presentations by departments

Describe one thing about which your department is proud and one issue that you face.

February 2:

Fine and Performing Arts

Health Care Ethics

History

March 2:

Language, Literatures, and Cultures

Mathematics and Statistics

Neuroscience

April 13:

Philosophy

Political Science

Prison Program

Psychology

May 4:

Sociology and Anthropology

Theology

Women's and Gender Studies

Minutes compiled by Elizabeth Richard